

VISIT...

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FOOLISH GAMES

Words and Music by
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Moderately slow $\text{♩} = 66$

Dm  **Bb** 

mp

(with pedal)

F  **C** 

Verse:

Dm  **Bb** 

1. You took your coat off and stood in the
2.3.4. See additional lyrics

F  **C** 

rain, you're al-ways cra-zy like that.

Dm  **Bb** 

And I watched from my win-dow, al-ways felt I was

** Vocal sung one octave lower*

F

C

1.3.

2.4.

out - side_ look-ing_ in_ on you.

This system contains two guitar chord diagrams: F (first fret, 2nd string) and C (first fret, 3rd string). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

Pre-Chorus:

1. In case_ you failed to no-tice, in case you failed to see,
2. See additional lyrics

This system contains two guitar chord diagrams: Gm (3rd fret, 2nd string) and Bb (first fret, 3rd string). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

this is_ my heart_ bleed - ing_ be - fore you, this is me down_ on_ my_ knees.

This system contains two guitar chord diagrams: F (first fret, 2nd string) and C (first fret, 3rd string). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

Chorus:

These_ fool-ish games_ are_ tear - ing_ me_ a-part.

This system contains four guitar chord diagrams: Bb (first fret, 3rd string), C (first fret, 3rd string), F (first fret, 2nd string), and C/E (first fret, 3rd string). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

and your_ thought-less words_

This system contains three guitar chord diagrams: Dm (2nd fret, 2nd string), Bb (first fret, 3rd string), and C (first fret, 3rd string). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

are break - ing my heart. You're break-ing my

heart.

1. Bb D.S. §

2. You took your coat off,
(Sing first time only)

stood in the rain, you're al-ways cra - zy like that.

Repeat ad lib. and fade

Verse 2:

You're always the mysterious one with
Dark eyes and careless hair,
You were fashionably sensitive
But too cool to care.
You stood in my doorway with nothing to say
Besides some comment on the weather.
(To Pre-Chorus:)

Verse 3:

You're always brilliant in the morning,
Smoking your cigarettes and talking over coffee.
Your philosophies on art, Baroque moved you.
You loved Mozart and you'd speak of your loved ones
As I clumsily strummed my guitar.

Verse 4:

You'd teach me of honest things,
Things that were daring, things that were clean.
Things that knew what an honest dollar did mean.
I hid my soiled hands behind my back.
Somewhere along the line, I must have gone
Off track with you.

Pre-Chorus 2:

Excuse me, think I've mistaken you for somebody else,
Somebody who gave a damn, somebody more like myself.
(To Chorus:)